

CONFLICT OF CULTURES REFLECTED IN HANIF KUREISHI'S *THE*

BLACK ALBUM:

A SOCIOLOGICAL APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by

YULISTIA INDRIANI

A 320100252

SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2014

APPROVAL

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YULISTIA INDRIANI

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Approved to be Examined by Consultant

First Consultant



Dr. M. Thovibi, M.S
NIK. 410

Second Consultant



Maulv Halwat Hikmat, Ph. D
NIK. 727

TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions of master piece which have been written or published by others, except those which the writing are refered in the manuscript and mentioned in literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will be fully responsible for that.

Surakarta, April 2014

The researcher



Yulistia Indriani

ACCEPTANCE

CONFLICT OF CULTURES REFLECTED IN HANIF KUREISHI'S *THE
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by

YULISTIA INDRIANI

A 320 100 252

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiners

1. Dr. M. Thoyibi, M.S.

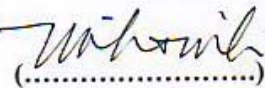
(Chair Person)

2. Mauliy Halwat Hikmat, Ph. D.

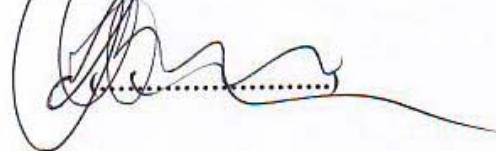
(Secretary)

3. Drs. Abdillah Nugroho, M. Hum.

(Member)


(.....)


(.....)


(.....)



Dean,



Prof. Dr. Harun Joko Prayitno, M.Hum.
NIP. 19650428199303001

DEDICATION

This research paper, in particular is dedicated to:

Allah the Almighty

Beloved **mother** and **father**

Brother

All of family and friends

MOTTO



"Create my own happiness is my destiny"

(the researcher)

"Try not to become a man of success, but rather try to become a man of value"

(Albert Einstein)

"After the hard time, it will be a good moment. Thus carry out the working with all of your heart, Allah is consider to be the established"

(Q.S. Ar-rad: 11)

ACKNOWLEDGMENT



Assalaamu'alaikum Wr. Wb.

In the name of the Allah the most merciful and guidance. Peace and blessing upon His most beloved messenger, Muhammad SAW who raved human life from destruction into safety. Due to these, the researcher could complete this research paper entitled ***“Conflict of Culture Reflected at Hanif Kureishi’s The Black Album: A Sociological Approach”*** as one of the requirements for getting bachelor degree of English Education in Muhammadiyah University of Surakarta.

Indeed, there are many obstacles as long as the process of the accomplishment. The researcher realizes that without the other people’s help, it is impossible to finish this research paper. Hence, the researcher gives her immeasurable gratitude to:

1. Prof. Dr. Harun Joko Prayitno, M.Hum., The Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta who has given the permission to the writer to make this research paper.
2. Mauly Halwat Hikmat, Ph.D., as the Chief of English Education Department and the second consultant who gives advice, helps, information, knowledge and correction for the better research.

3. Dr. M. Thoyibi, M.S, the first consultant who gives suggestion, great helps, support, correction and criticism for the completion of the research.
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7. Her beloved grandmother and grandfather who always remind her to quickly finish her study and get married.
8. The entire of her beloved family in Bangka Belitung, Solo, Wonogiri, Bekasi. Aunts, uncles, cousins, and nephew.
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10. Her cutest nephew Nindy who always 'njahili' and 'ngurushi' but very active in everything and always make her laugh.
11. Her dear best friends Fitri and Reni for the all special moments which full of happiness, sadness and togetherness.
12. Her special one Akfa for the lovely hug, supports, motivations, patience.

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14. Her ‘bribikan’ Zainul, Yogie, Shidiq, Mahdy, Kak Imam who is always ready to make her smile whenever she is down.
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16. All of her friends in Gendhing and SMK Muhammadiyah 1 Sukoharjo.
17. All friends in DEE ’10 who helped and supported her to finish this research paper directly and indirectly and also all of Outsiders and Lady rose. Keep creative and fighting.

The researcher realizes that this research is far from being perfect, so any criticism to improve is welcome. Finally, she hopes this research will be useful for the readers who want to develop the knowledge especially about sociology in literature. *Wassalamu’alaikum Wr.Wb.*

Surakarta, April 2014
The researcher

Yulistia Indriani

SUMMARY

YULISTIA INDRIANI. A 320 100 252. **CONFLICT OF CULTURES REFLECTED IN HANIF KUREISHI'S *THE BLACK ALBUM*: A SOCIOLOGICAL APPROACH.** RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.

The main aim of this study is to find how conflict of cultures is reflected in Hanif Kureishi's *The Black Album* by correlating its structural elements and social historical background of England in late of twentieth century. Indeed, literature and sociology are bound each other due to the assumption that the appearance of literary work is not in social emptiness.

This study uses qualitative method in which the data are taken from both primary and secondary data source in form of words, sentence and phrases. Primary data source is Hanif Kureishi's *The Black Album* meanwhile secondary data sources are other sources related to the primary data. Data collecting method in this study is library research, and in analyzing the data the researcher employs descriptive analysis.

The outcomes of this study are as follows: (1) Hanif Kureishi writes *The Black Album* as the mirror of England society through the structural elements of the novel to reflects the social realities. (2) *The Black Album* is a social document of the England society in which collision of value and belief between native culture and imigrant culture become the main issues of the country. (3) Hanif Kureishi wrote the novel to critisize the Western people not to disciminate imigrant people.

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